

Jerod Howard is an American actor of stage and screen. Recently, he played the role of Alan Hoffman in John Patrick Shanley's work, *Prodigal Son*, at Chicago's Athenaeum Center for Thought & Enlightenment.

On screen, he appeared as Elliot Hamilton across two indie titles: *October Moon* and a sequel, *November Son*, with talk of a third title in the works. Other stage credits include Jay for Richard A. Roberts' premiere piece *Thee Trinity* and, notably, the role of Mark—tackling themes of homelessness and addiction for another Roberts' work, *The BenchMark*. Additionally, he has brought to life characters such as Jacques from Shakespeare's *As You Like It*, Mortimer Brewster in *Arsenic and Old Lace*, and a pivotal role as the husband in John Oliver's *Killers*.

During his tenure with the Jack Benny Center for the Arts, Jerod also honed his craft training with the Chicago Acting Studio and Second City. He considers his Chicago debut in a stage adaptation of *Pulp Fiction* for Azusa Productions.

An experienced vocalist, Jerod has performed the baritone in *Songs for a New World*, the title role in *Snoopy the Musical*, and the lecturer in *Reefer Madness the Musical*.

The love & support of his family and a gratitude for those who fire his imagination remain a constant source of motivation every day.